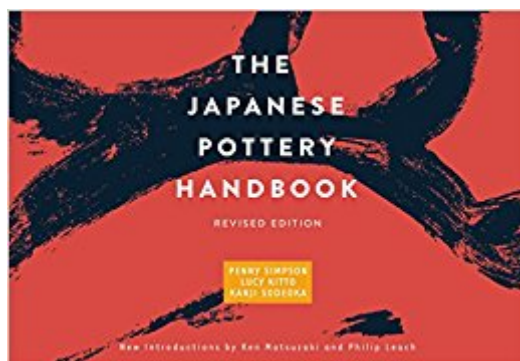


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The Japanese Pottery Handbook: Revised Edition



Synopsis

The Japanese Pottery Handbook, first published by Kodansha in 1979, has become a classic, beloved by anyone interested in pottery for its practical, step-by-step approach, and homespun charm. Now, thirty-five years since its publication, authors Penny Simpson and Lucy Kitto have refreshed their work, expanding and adding to the material, re-designing the pages, and re-drawing many of the delightful illustrations. The book has a cleaner, more modern look, yet retains the simple, friendly, and distinctively Japanese sensibility of the original. In addition to the new layout and drawings, the authors have tweaked the text and expanded several sections (including the discussion of underglazing and overglazing, and the Tea Ceremony and its utensils). There's also a new page showing different types of brushes; and the Information chapter has been updated to include websites and recent books. The book is a manual to the way pots are made in Japan, their forms, and their decorations. The authors give a thorough account of both traditional and modern techniques and also describe in detail tools, materials, glazes, and the setup of workshops and kilns. Lucy Kitto's sprightly drawings infuse each page with life and clarity. Pottery terms and expressions are listed with their Japanese equivalents, and the new edition keeps the bi-lingual text, making it easier for the exchange of ideas between foreign students studying in Japan and Japanese potters.

Book Information

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Customer Reviews

"[The Japanese Pottery Handbook] is not a coffee table publication. It is far more useful than that: it is a very practical guide. . . . The publishers describe the first edition, published thirty-five years ago,

as loved for its homespun charm, and it is hard to disagree. It has become a classic. This is a revised edition. . . the original authors have added new sections. . .; they have re-drawn many of their illustrations and added twenty-first century material such as useful web addresses. At the end of the book there is a fascinating list of towns where you will find potters or galleries who welcome visitors. It is very much in the tradition of the hands-on approach which was championed by Bernard Leach after his time spent in Japan. . . . Should you have the opportunity to visit or study in Japan the translations of common pottery terms will be invaluable. If you are unable to do so, this book is the next best thing. . . . I shall keep my copy close by. . . ." â “ CERAMIC REVIEW

Text: English, Japanese --This text refers to an out of print or unavailable edition of this title.

This bi-lingual book has a lot of interesting illustrations and gives good insight into traditional Japanese pottery techniques. This was pretty useful to me as a beginner because it gave me ideas on what to make and how to do it.

Was not what I was expecting. A very dry accumulation of diagrams.

ok

Very useful for those with a special interest in Japanese methods and terms.

Awesome

First, be aware this book was written in the 1970s, so yes, it is dated. However, that's a plus as well as a minus. There's a wealth of data here about Japanese traditional pottery. It's a delight! How much of this is still true, I do not know. But it's a real treasure for students of traditional Asian pottery.

This is one of my favorites book from begging ceramics to intermediate potter . Great images and text are very good instructions.

If you love the history and artwork of the Japanese potters, this book is a must for your studio library!

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